**DANNY JONES MIDDLE SCHOOL**

# LESSON PLAN

## Name: Sara Visentine Law Subject/Grade: Pre-AP Reading/ELA 7th

## Week of: 3/2 – 3/6 Period(s): 1,3,4,5,6,8

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| **Learning Goals/TEKS/Resources** | **Assessment** | **Instructional Strategies** | **WICR strategies** |
| M **Topic: Make-up/Catch up Day**  Goal: I will organize and catch-up my INB notes and work. I will retake failed quizzes/tests and/or will rewrite my letter to the editor if I received an 'emerging' score on my rubric.  TEKS:7.6 Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from the text to support their understanding. 7.18 Students write persuasive texts to influence the attitudes or actions of a specific audience on specific issues.  **Reading**   1. Organize and catch up in INB 2. Quiz/Test retakes/makeups 3. Submit outstanding SB Unit 2 4. Rewrite “Letter to the Editor” if failed due to letter quality   -  DUE TODAY: SB Unit 2 check, deadline for all retakes/makeup quizzes/tests, 4TH 6 WEEKS READING LOGS  HW: all outstanding Part 1 literature circles will be held Wednesday. Please continue your currently assigned reading and journaling schedule.  **ELA**   1. Rewrite “Letter to the Editor” – study student model with rubric notes; student read-alouds of exemplar work 2. Quiz/Test retakes/makeups   DUE TODAY: : Late and/or corrected Letters to the Editor, deadline for all retakes/makeup quizzes/tests  HW: [www.chompchomp.com](http://www.chompchomp.com) – go to presentations page and view the presentation for “Parallel Structure.” Take notes on the next clean page of your INB grammar section. Complete the handout received in class along with viewing the PowerPoint. Due on FRIDAY. | Test  Quiz  Portfolio  Project  Ind. Practice/Hwk.  Presentation  Other | Lecture  Teacher Modeling  Technology  Small Group  Class/Group Discussion  Question/Answer  Guided Practice | Cornell Notes:  Socratic Seminar:  Philosophic Chairs:  Quick Writes:  Learning Logs:  Inquiry Method:  Other |
| T Topic: Critical Narrative Revision, Literature Circles, Figurative Language in *Tangerine*  Goal: I will revise my narrative writing for clarity of ideas, thoughts and feelings, sensory detail, and sentence variety.  TEKS: 7.14C - revise drafts to ensure precise word choice and vivid images; consistent point of view; use of simple, compound, and complex sentences; internal and external coherence; and the use of effective transitions Assignment(s): **Reading**   1. Flocabulary Unit 3 (p1)/*Tangerine* Kahoot quiz part 1 (p3/4) 2. SB – Choices and Consequences 2 (p1) 2nd Literature Circle (p3/4)   DUE TODAY: LATE 4TH SIX WEEKS READING LOGS  HW: all outstanding Part 1 literature circles will be held Wednesday. Please continue your currently assigned reading and journaling schedule.  **ELA**   1. Subject/Verb Agreement 2. Critical Essay Revision: Midterm Personal Narrative [score point group meetings, model essay analysis, begin revision activities   DUE TODAY: late “Letter to the Editor” assignments  HW: [www.chompchomp.com](http://www.chompchomp.com) – go to presentations page and view the presentation for “Parallel Structure.” Take notes on the next clean page of your INB grammar section. Complete the handout received in class along with viewing the PowerPoint. Due on FRIDAY. | Test  Quiz  Portfolio  Project  Ind. Practice/Hwk.  Presentation  Other | Lecture  Teacher Modeling  Technology  Small Group  Class/Group Discussion  Question/Answer  Guided Practice | Cornell Motes:  Socratic Seminar:  Philosophic Chairs:  Quick Writes:  Learning Logs:  Inquiry Method  Other |
| W Topic: Close Reading - Fiction Text, Critical Narrative Revision  Goal: I will conduct a close reading of a text in order to understand character relationships and major themes from the text. I will revise my narrative for word choice, clarity, sequence, thoughts and feelings, and sentence structure.  TEKS: 7.14C - revise drafts to ensure precise word choice and vivid images; consistent point of view; use of simple, compound, and complex sentences; internal and external coherence; and the use of effective transitions 7.6 Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from the text to support their understanding. Resource(s):  Assignment(s): **Reading**   1. **BR – Flocabulary Unit 3** 2. **SB – *Tangerine* analysis activities – whole class – “The Sinkhole” SB pg. 192 – rereading, annotation**   DUE TODAY: none  HW: Part 2 reading and journaling  **ELA**   1. Subject/Verb Agreement 2. Critical Essay Revision: Midterm Personal Narrative “Best School Day”   DUE TODAY: n/a  HW: [www.chompchomp.com](http://www.chompchomp.com) – go to presentations page and view the presentation for “Parallel Structure.” Take notes on the next clean page of your INB grammar section. Complete the handout received in class along with viewing the PowerPoint. Due on FRIDAY. | Test  Quiz  Portfolio  Project  Ind. Practice/Hwk.  Presentation  Other | Lecture  Teacher Modeling  Technology  Small Group  Class/Group Discussion  Question/Answer  Guided Practice | Cornell Notes:  Socratic Seminar:  Philosophic Chairs:  Quick Writes:  Learning Logs:  Inquiry Method:  Other |
| **R**  **Topic: Close Reading, Critical Narrative Revision**  **Goal**: I will revise my personal narrative for clarity, word choice, imagery, sequence, thoughts and feelings, and sentence structure. I will conduct a close reading of a text in order to understand character relationships and major themes from the text.  **TEKS:**  7.14C - revise drafts to ensure precise word choice and vivid images; consistent point of view; use of simple, compound, and complex sentences; internal and external coherence; and the use of effective transitions7.6 Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from the text to support their understanding. Fig19e – multi-level questions  **Resource(s):**  **Assignment(s):**  **Reading**   1. BR – Flocabulary Unit 3 2. **SB – *Tangerine* analysis activities – whole class – “The Sinkhole” SB pg. 192, “Amazing Rescues” SB pg. 193-194 (find article, summarize, translate fiction text to nonfiction)**   DUE TODAY: n/a  HW: *Choices and Consequences 2 – 5 choices – due by next literature circle*  **ELA**   1. Subject/Verb Agreement and Parallel Structure 2. Critical Essay Revision: Midterm Personal Narrative “Best School Day”   DUE TODAY:  HW: [www.chompchomp.com](http://www.chompchomp.com) – go to presentations page and view the presentation for “Parallel Structure.” Take notes on the next clean page of your INB grammar section. Complete the handout received in class along with viewing the PowerPoint. Due on FRIDAY. | Test  Quiz  Portfolio  Project  Ind. Practice/Hwk.  Presentation  Other | Lecture  Teacher Modeling  Technology  Small Group  Class/Group Discussion  Question/Answer  Guided Practice | Cornell Notes:  Socratic Seminar:  Philosophic Chairs:  Quick Writes:  Learning Logs:  Inquiry Method:  Other |
| **F**  **Topic: Close Reading, Critical Narrative Revision**  **Goal**: I will revise my personal narrative for clarity, word choice, imagery, sequence, thoughts and feelings, and sentence structure. I will analyze flashback and foreshadowing. I will analyze methods of characterization in film and novels. **TEKS:** 7.14C - revise drafts to ensure precise word choice and vivid images; consistent point of view; use of simple, compound, and complex sentences; internal and external coherence; and the use of effective transitions ; Fig19D, 7.28 – Listening and Speaking  **Reading**   1. Flocabulary Unit 3 2. SB 3.10 – Foreshadowing and Flashback in Text and Film   DUE TODAY:  HW: Unit 3 Flocabulary, continue reading *Tangerine* Part 2 and completing your journals. Next literature circle date is Tuesday after we return from Spring break.  **ELA**   1. **Pop Quiz over S/V agreement and Parallel Structure** 2. Critical Essay Revision: Midterm Personal Narrative “Best School Day”   DUE TODAY: notes and handout over Parallel Structure  HW: | Test  Quiz  Portfolio  Project  Ind. Practice/Hwk.  Presentation  Other | Lecture  Teacher Modeling  Technology  Small Group  Class/Group Discussion  Question/Answer  Guided Practice | Cornell Notes:  Socratic Seminar:  Philosophic Chairs:  Quick Writes:  Learning Logs:  Inquiry Method:  Other |

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| Kilgo Strategies: |