**DANNY JONES MIDDLE SCHOOL**

# LESSON PLAN

## Name: Sara Visentine Law Subject/Grade: Pre-AP Reading/ELA 7th

## Week of: 3/23-3/27 Period(s): 1,3,4,5,6,8

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| **Learning Goals/TEKS/Resources** | **Assessment** | **Instructional Strategies** | **WICR strategies** |
| M **Topic: Foreshadowing, Flashback, and Characterization**Goal: I will analyze flashback, foreshadowing, and characterization in film and text. I will revise by deleting and substituting to create imagery. TEKS: **(6)** Reading/Comprehension of Literary Text/Fiction.: Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. **(B)** analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts; and **(C)** analyze different forms of point of view, including first-person, third-person omniscient, and third-person limited. **(13)** Reading/Media Literacy.: Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. **(A)** interpret both explicit and implicit messages in various forms of media; **(B)** interpret how visual and sound techniques (e.g., special effects, camera angles, lighting, music) influence the message; **(14)** Writing/Writing Process.: Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. **(C)** revise drafts to ensure precise word choice and vivid images; consistent point of view; use of simple, compound, and complex sentences; internal and external coherence; and the use of effective transitions after rethinking how well questions of purpose, audience, and genre have been addressed**Reading**1. Bell Ringer – review ‘flashback’ lesson
2. SB 3.10 “Film Connections” – foreshadowing/characterization component
3. Prep for tomorrow’s literature circle – end of Part 2

-DUE TODAY: HW: reading, role sheets, journaling for end of Part 2 – must be complete for tomorrow or no credit**ELA**1. Bell Ringer-S/V agreement and Parallel Structure Retakes on NRI
2. SB pg. 259 “Revision: Replacing Dead Words”
3. Writing Conferences: Narrative

DUE TODAY: : +1 narrative score point due all this weekHW: NRI “Pronoun Agreement”; practice all assigned skills to mastery for Monday’s STAAR Writing Test! | [ ] Test [ ] Quiz [ ] Portfolio[ ] Project[ ] Ind. Practice/Hwk.Presentation[ ]  Other       | [ ]  Lecture[ ]  Teacher Modeling[ ]  Technology[ ]  Small Group[ ]  Class/Group Discussion[ ]  Question/Answer[ ]  Guided Practice | [ ] Cornell Notes:     [ ] Socratic Seminar:     [ ] Philosophic Chairs:     [ ] Quick Writes:     [ ]  Learning Logs:[ ]  Inquiry Method:[ ]  Other       |
| T Topic: Literature Circles, Focused Revision, Expository Goal: I will eliminate wordiness in text. I will create and answer interpretive and evaluative questions over fiction text. TEKS: Fig19D,E 7.14CAssignment(s):**Reading**1. Part 2 Kahoot Quiz
2. Literature Circle: end of Part 2

DUE TODAY: role sheets, journals, and reading for end of part 2 (see reading schedule for more info)HW: *Tangerine*  Part 3 reading and journals**ELA**1. SB pg. 260 “Revision: Deleting Wordiness”
2. Annotate a model expository essay: “Curiosity Manifesto”
3. Create 4 square outline of model essay

DUE TODAY: HW: NRI Pronoun Agreement due Friday, practice all skills to mastery for Monday’s STAAR Writing test! | [ ] Test [ ] Quiz [ ] Portfolio[ ] Project[ ] Ind. Practice/Hwk.[ ] Presentation[ ]  Other       | [ ]  Lecture[ ]  Teacher Modeling[ ]  Technology[ ]  Small Group[ ]  Class/Group Discussion[ ]  Question/Answer[ ]  Guided Practice | [ ] Cornell Motes:     [ ] Socratic Seminar:     [ ] Philosophic Chairs:     [ ] Quick Writes:     [ ]  Learning Logs:[ ]  Inquiry Method[ ]  Other       |
| W Topic: Expository Essay: "The Good Side of Disappointments" Goal: I will write an expository text which contains a clearly stated purpose or controlling idea and is logically organized with appropriate examples and explanations.TEKS: 7.17Resource(s): essay packet, model essay, INBAssignment(s):**Reading**1. **BR – finish annotating yesterday’s model essay and filling in the 4 square outline if not finished in class**
2. **Analyze today’s model essay**
3. **Brainstorm and pre-write for “Good Side of Disappointments”**
4. **4 Square Outline**

DUE TODAY: HW: *Tangerine*  Part 3 reading and journals**ELA**1. Complete this morning’s 4 square outline for “Good Side of Disappointments”
2. Write your rough draft

DUE TODAY: outlining and rough draft for ‘Good Side of Disappointments”HW: NRI “Pronoun Agreement” and practice all assigned skills to mastery for Monday’s STAAR Writing test! | [ ] Test [ ] Quiz [ ] Portfolio[ ] Project[ ] Ind. Practice/Hwk.[ ] Presentation[ ]  Other       | [ ]  Lecture[ ]  Teacher Modeling[ ]  Technology[ ]  Small Group[ ]  Class/Group Discussion[ ]  Question/Answer[ ]  Guided Practice | [ ] Cornell Notes:     [ ] Socratic Seminar:     [ ] Philosophic Chairs:     [ ] Quick Writes:     [ ]  Learning Logs:[ ]  Inquiry Method:[ ]  Other       |
| **R** **Topic: Expository Writing: Local and Global Revisions****Goal**: I will revise an expository text for clarity of ideas, supporting details, and sentence structure. Global – I will revise my thesis, rearrange, add or remove text Local – I will replace dead words, delete wordiness, create active voice, and combine sentences.**TEKS:**  7.17A,7.14C,D,E**Resource(s):** essay packets, model essay, iPads, INB**Assignment(s):****Reading**1. Mini-Lesson: Expository Leads
2. Revision and Editing

DUE TODAY: HW: *Tangerine*  Part 1 reading, journals, and role sheets due Friday**ELA**1. Holt Online Essay Scoring

DUE TODAY: “Good Side of Disappointments” outline, revised/edited rough draft, typingHW: NRI – Pronoun Agreement due tomorrow by 10 p.m., practice all assigned skills to mastery for Monday’s STAAR Writing test! | [ ] Test [ ] Quiz [ ] Portfolio[ ] Project[ ] Ind. Practice/Hwk.[ ] Presentation[ ]  Other       | [ ]  Lecture[ ]  Teacher Modeling[ ]  Technology[ ]  Small Group[ ]  Class/Group Discussion[ ]  Question/Answer[ ]  Guided Practice | [ ] Cornell Notes:     [ ] Socratic Seminar:     [ ] Philosophic Chairs:     [ ] Quick Writes:     [ ]  Learning Logs:[ ]  Inquiry Method:[ ]  Other       |
| **F** **Topic: Expository Writing: Local Revision, Conclusions, Writing Conferences****Goal**: I will revise text to delete wordiness. I will revise and edit my writing in response to feedback from peers and teacher feedback. I will practice an objective test using learned rules and skills.**TEKS:** 7.17A,7.14C,D,E**Reading**1. Bell Ringer – “Revision: Deleting Wordiness” pg. 261 SB #3 and 4
2. Continue Holt Online Essay Submissions
3. Writing Conferences

DUE TODAY: HW: Tangerine Part 3 reading and journals**ELA**1. **Mini-lesson: Expository Conclusions**
2. **STAAR Writing Objective Practice and Revision Practice**
3. **Writing Conferences**

 DUE TODAY: +1 score point narratives, expository submissionsHW: NRI- Pronoun Agreement due tonight by 10 p.m., practice all assigned skills to mastery for Monday’s STAAR Writing test! | [ ] Test [ ] Quiz [ ] Portfolio[ ] Project[ ] Ind. Practice/Hwk.[ ] Presentation[ ]  Other      | [ ]  Lecture[ ]  Teacher Modeling[ ]  Technology[ ]  Small Group[ ]  Class/Group Discussion[ ]  Question/Answer[ ]  Guided Practice | [ ] Cornell Notes:     [ ] Socratic Seminar:     [ ] Philosophic Chairs:     [ ] Quick Writes:     [ ]  Learning Logs:[ ]  Inquiry Method:[ ]  Other       |

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