**DANNY JONES MIDDLE SCHOOL**

# LESSON PLAN

## Name: Sara Visentine Law Subject/Grade: Pre-AP Reading/ELA 7th

## Week of: 5/11-15 Period(s): 1,3,4,5,6,8

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| **Learning Goals/TEKS/Resources** | **Assessment** | **Instructional Strategies** | **WICR strategies** |
| M Topic: Literature Circles, Poetry Goal: Prepare for tomorrow's literature circle. Analyze a poem's tone, connotations, and themeTEKS: 7.4 all - Make inferences and draw conclusions about the structure and elements of poetry (including graphical elements) and support with evidence from the text. 7.6 all - Understand, make inferences about, and draw conclusions about the structure and elements of fiction and provide evidence from the text to support understanding. 7.2b - use context (within a sentence and in larger sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words.Assignment(s):**Reading**1. Bell Ringer – SWTWC Dialectical Journal
2. SWTWC Part 1 Literature Circle Prep/**Part 1 Annotation Check**

**Reading Homework –** Lit Circle Prep**ELA**1. Bell Ringer – Quick Write
2. Read and analyze “The Abandoned Farmhouse”

**ELA Homework – pick a character that you would be interested in and able to analyze though poetry, art, and writing – bring their book. You can use SWTWC or Tangerine!** | [ ] Test [ ] Quiz [ ] Portfolio[ ] Project[ ] Ind. Practice/Hwk.Presentation[ ]  Other       | [ ]  Lecture[ ]  Teacher Modeling[ ]  Technology[ ]  Small Group[ ]  Class/Group Discussion[ ]  Question/Answer[ ]  Guided Practice | [ ] Cornell Notes:     [ ] Socratic Seminar:     [ ] Philosophic Chairs:     [ ] Quick Writes:     [ ]  Learning Logs:[ ]  Inquiry Method:[ ]  Other       |
| T Topic: Literature Circles, PoetryGoal: Write an original poem which explores a setting's connection to a character. Engage in Socratic Seminar-style literature circles where students question the text, make inferences, and predictions in a small group format. Students will evaluate one another's contributions and reflect on their learning.TEKS: 7.4 all - Make inferences and draw conclusions about the structure and elements of poetry (including graphical elements) and support with evidence from the text. 7.6 all - Understand, make inferences about, and draw conclusions about the structure and elements of fiction and provide evidence from the text to support understanding. 7.2b - use context (within a sentence and in larger sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words.Assignment(s):**Reading**1. SWTWC Kahoot Quiz
2. Part 1 Literature Circle

**Reading Homework – none! ☺****ELA**1. Bell Ringer – Quick Write
2. Origami House Overview
3. Create O.H. character poem draft

**ELA Homework finish O.H. character poem draft** | [ ] Test [ ] Quiz [ ] Portfolio[ ] Project[ ] Ind. Practice/Hwk.[ ] Presentation[ ]  Other       | [ ]  Lecture[ ]  Teacher Modeling[ ]  Technology[ ]  Small Group[ ]  Class/Group Discussion[ ]  Question/Answer[ ]  Guided Practice | [ ] Cornell Motes:     [ ] Socratic Seminar:     [ ] Philosophic Chairs:     [ ] Quick Writes:     [ ]  Learning Logs:[ ]  Inquiry Method[ ]  Other       |
| W Topic: SWTWC Chapter 25-27, Origami House - Character StudyGoal: Revise and Edit O.H. Character poem for clarity of ideas , word choice, details - 'cut to the bone.' Read and annotate fiction text for inferences, important plot elements, and character growth.TEKS: 7.4 all - Make inferences and draw conclusions about the structure and elements of poetry (including graphical elements) and support with evidence from the text. 7.6 all - Understand, make inferences about, and draw conclusions about the structure and elements of fiction and provide evidence from the text to support understanding. 7.2b - use context (within a sentence and in larger sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words.Assignment(s):**Reading**1. Bell Ringer – SWTWC Dialectical Journal
2. Read and annotate chapter 25 - 27

**Reading Homework –read and annotate chapter 28****ELA**1. Bell Ringer – Grammar Review
2. Writing Groups – Revise and Edit O.H. Character Poems
3. Write Draft 2 to incorporate changes
4. If ready, begin making Origami House

**ELA Homework - if using computer art, please print any pics you want for your origami house** | [ ] Test [ ] Quiz [ ] Portfolio[ ] Project[ ] Ind. Practice/Hwk.[ ] Presentation[ ]  Other       | [ ]  Lecture[ ]  Teacher Modeling[ ]  Technology[ ]  Small Group[ ]  Class/Group Discussion[ ]  Question/Answer[ ]  Guided Practice | [ ] Cornell Notes:     [ ] Socratic Seminar:     [ ] Philosophic Chairs:     [ ] Quick Writes:     [ ]  Learning Logs:[ ]  Inquiry Method:[ ]  Other       |
| **R** **Topic: SWTWC Chapter 29, Origami House****Goal**: I will construct an origami house which artistically represents the ‘safe place’ found in a character’s setting. Read and annotate fiction text for inferences, important plot elements, and character growth.**TEKS:** 7.4 all - Make inferences and draw conclusions about the structure and elements of poetry (including graphical elements) and support with evidence from the text. 7.6 all - Understand, make inferences about, and draw conclusions about the structure and elements of fiction and provide evidence from the text to support understanding. 7.2b - use context (within a sentence and in larger sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words.**Assignment(s):****Reading**1. Bell Ringer – SWTWC Dialectical Journal
2. Discuss chapters 25 – 28
3. Read and annotate chapter 29

**Reading Homework – read and annotate chapter 30-31 (chapter 31 is only 1 sentence long!****ELA**1. Bell Ringer – Grammar Review
2. Construct and illustrate Origami House – write final poem draft inside

**ELA Homework - complete Origami House if not finished in class** | [ ] Test [ ] Quiz [ ] Portfolio[ ] Project[ ] Ind. Practice/Hwk.[ ] Presentation[ ]  Other       | [ ]  Lecture[ ]  Teacher Modeling[ ]  Technology[ ]  Small Group[ ]  Class/Group Discussion[ ]  Question/Answer[ ]  Guided Practice | [ ] Cornell Notes:     [ ] Socratic Seminar:     [ ] Philosophic Chairs:     [ ] Quick Writes:     [ ]  Learning Logs:[ ]  Inquiry Method:[ ]  Other       |
| **F** **Topic: SWTWC Chapters 32-34, Origami House****Goal**: Write an essay which explains a character's connection to a 'safe place' in their setting - embed quotes to supply text evidence. Read and annotate fiction text for inferences, important plot elements, and character growth **TEKS:** 7.4 all - Make inferences and draw conclusions about the structure and elements of poetry (including graphical elements) and support with evidence from the text. 7.6 all - Understand, make inferences about, and draw conclusions about the structure and elements of fiction and provide evidence from the text to support understanding. 7.2b - use context (within a sentence and in larger sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words**.****Assignment(s):****Reading**1. Bell Ringer – SWTWC Dialectical Journal ----Bell Ringers due!
2. Discuss chapters 29-31
3. Read and annotate chapters 32-34

**Reading Homework – read and annotate chapter 35****ELA**1. Bell Ringer – Grammar Review
2. Essay Component of Origami House Assignment

**ELA Homework - didn’t finish your essay? FINISH IT!** | [ ] Test [ ] Quiz [ ] Portfolio[ ] Project[ ] Ind. Practice/Hwk.[ ] Presentation[ ]  Other      | [ ]  Lecture[ ]  Teacher Modeling[ ]  Technology[ ]  Small Group[ ]  Class/Group Discussion[ ]  Question/Answer[ ]  Guided Practice | [ ] Cornell Notes:     [ ] Socratic Seminar:     [ ] Philosophic Chairs:     [ ] Quick Writes:     [ ]  Learning Logs:[ ]  Inquiry Method:[ ]  Other       |

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| **Note to Parents and Students:**The “Origami House” Character Study is a MAJOR GRADE and will be due in class on Monday. Students will revise, edit, and write their final essay draft that day to turn in with the rest of their finished work for this assignment.  |